



OPÉRA | CONCEPT MP

ANOTHER BRICK IN THE WALL - THE OPERA

TECHNICAL REQUIREMENTS

The following list of required technical equipment is given here as a guide only and describes what was done during the initial presentation of the show in March 2017 at Salle Wilfrid-Pelletier in Montreal.

Certain replacement equipment may be considered but must previously been approved by the company.

COMPANY'S CONTACT DETAILS

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TRANSPORTATION

**All arrangements for transportation should be made by the Presenter and at his own expense*

3 x 53' trucks or 4 x 40' containers

(set /walls, costumes and props are the only things travelling with the company)

STAGE AND CARPENTRY REQUIREMENTS

PERFORMING AREA

minimum of 65'wide, by 50'deep

WING SPACE

A minimum of free wing space of 40'offstage of the legs with 40'of overhead clearance unobstructed as well as an unobstructed upstage cross over.

PREPARATION AREA

Ideally there should be also a scenery dock for storage and preparation of props and scenery

CROSSOVER

The stage crossover and wings should be cleared of all scenery and other stored materials and be in clean and presentable condition

STAGE FLOOR The stage floor must be in excellent condition and painted flat black with no visible imperfections from the house

ORCHESTRA PIT

The theater must have an orchestra pit to accommodate 70 musicians.

COUNTERWEIGHT FLYING BARS

The Production requires approximately 45 line sets for the electrics, scenic, legs and borders, drops, overhead props and rigging

MOTORS

4 motors (1 ton) over the grid

2 additional motors (1 ton) for the setup only

MASKING

- 1 house curtain
- 7 sets of matching black legs
- 7 full stage width black borders
- 3 full stage black curtain (one must be on traveller)

All masking to be hung flat

LIGHTING REQUIREMENTS

LIGHTING BOARD

2 Grand MA (1 to run the show + 1 back up)

LIGHTING INSTRUMENTS

6 FRESNEL 10" / 5KW
6 FRESNEL 8" / 2KW
25 STRAND ZOOM 15°-32° / 575W
47 ETC 15°- 30° / 750W
31 SOURCE 4 26° / 575W
52 SOURCE 4 19° / 575W
12 SOURCE 4 50° / 575W
174 PAR 64 Medium / 1KW
24 AIRCRAFT / 250W
22 PAR 64 Wide / 1KW
16 SOURCE 4 36° / 575W
1 SOURCE 4 5° / 575W
5 PAR 20 / 75W
8 PAR ELAR 180 / 180W
4 DARTAGNAN / 2.5KW
17 SHARPY 330 / 330W
11 VL4000 / 1.2KW
18 WISPER / 1KW

FOLLOW SPOTS

2 HMI 1 500W followspots (Cyrano – Robert Juliat)

SPECIAL EFFECTS

1 JEM heavy fog Glaciator / MARTIN (control by the lighting board)
1 The One / MDG (control by the lighting board)
1 MAX 5000 fog & smoke generator / MDG (control on deck by remote)
1 MAX 3000 fog & smoke generator / MDG (control on deck by remote)
1 The Tiny S (in the Father costume)

AUDIO

HOUSE SOUND SYSTEM

The sound reinforcement system (Left and right PA + central cluster) must be of sufficient size and power to fill the audience area with clear, undistorted sound.

SURROUND SYSTEM

8 UPA-1P MEYER (ceiling)
8 UPM-1P MEYER (house)

MONITORS

- 2 UPA-1P MEYER (orchestra pit)
- 4 MSL-4 1P MEYER (house)
- 2 SL-200 EAW (backstage)
- 3 SL-500 EAW (stage)

MICROPHONES

- 5 C-414 AKG
- 2 TLM-193 Neumann
- 4 TLM-103 Neumann
- 3 KM-184 Neumann
- 2 KDM-27 Shure
- 6 KMR-81 Neumann
- 1 SM-58s Shure
- 2 SM-58 Shure
- 2 vocal plates
- 1 609 Sennheiser
- 2 podium microphones
- 2 DI DN-100 Klark Teknik

COMMUNICATION SYSTEM

15 intercom stations /3 channels placed as followed :

- 4 Stage manager
- 1 Light board operator
- 1 Sound board operator
- 2 Followspot operators
- 1 Curtain/fly rail operator
- 8 stagehands (various positions)

A program monitor and paging system to the dressing rooms is required.

VIDEO

- 1 21' x 21' DEL screen 4mm
- 8 BARCO projectors / 20KW
- 6 watchout 6

PROPERTIES

On request

SCHEDULE AND LABOR

On request

WARDROBE & DRESSING ROOMS

The wardrobe calls will be provided on request

WARDROBE

A wardrobe area convenient to the dressing rooms and equipped with sturdy wardrobe racks and hangers for sixty (60) costumes is required. A steamer, iron and ironing board is also required. Access to washing and drying machines, and sewing machines is required.

QUICK CHANGE BOOTHS

A quick change booth at least 8' x 12' is required to change in private in stage left and stage right wing. The quick change booth must have a full length mirror, small table, chair, clip light and a rod for hanging costumes.

DRESSING ROOMS

Heated dressing rooms space for use by twenty (76) people simultaneously is required as follow

- 8 solists
- Choir of 46
- 20 singers
- 2 children

Dressing rooms must be equipped with hot and cold running water, make up lights, tables, chairs and mirrors. Toilets and showers should be nearby. Dressing rooms must be located in an area separate and apart from the public view and access. All dressing rooms are to be cleaned prior to the Company's arrival and to be maintained for each performance.

Company Management may require the use of a Production office with a WIFI access.

MUSICIAN ROOM

A rest room to accommodate 70 musicians is required

REHEARSAL ROOM

A rehearsal room – same dimensions as the performing area – is required and a warm up room for the choir is required as well before each performance

TEMPERATURE

The stage area and dressing rooms must be heated to a minimum 72 degrees Fahrenheit (22 C) at least 3 hours prior to a performance.

HOUSE AND GENERAL REQUIREMENTS

MERCHANDISING

T-Shirt, poster, cerography